Long Term Planning - Dance

Magna Academy
Poole
an Aspirations Academy

Dance Curriculum Overview 2023 - 2024

Year Group	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Year 7	**Introduction to Dance**	**Choreographic Skills**				
Skill(s)	Speaking, Listening, Creativity, Teamwork, Leadership	Speaking, Listening, Creativity, Teamwork, Leadership				
PD/T&E	Self Confidence, Self Esteem, Group work skills, Time Management	Self Confidence, Self Esteem, Group work skills, Time Management				
Futures	Performer	Choreographer				
Year 8	**Introduction to Dance**	**Choreographic Skills**				
Skill(s)	Speaking, Listening, Creativity, Teamwork, Leadership	Speaking, Listening, Creativity, Teamwork, Leadership				
PD/T&E	Self Confidence, Self Esteem, Group work skills, Time Management, Diversity	Self Confidence, Self Esteem, Group work skills, Time Management, Diversity				
Futures	Dance Therapist	Artistic Company Director				
Year 9		**The Lion King**				

Skill(s)		Speaking, Listening, Creativity, Teamwork, Leadership		
PD/T&E		Self Confidence, Self Esteem, Group work skills, Time Management		
Futures		Choreographer		
Year 10	Skills Building Component 1 Preparation		Component 1 Exploring the Performing Arts (January to May)	Skills Building Component 2 Preparation
Skill(s)	Investigate how professional performance or production work is created, Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.			Use rehearsal or production/design processes, Apply skills and techniques in performance or realisation, Review own development and application of performance or design skills.
PD/T&E	Self Confidence, Self Esteem, Group work skills, Time Management		Self Confidence, Self Esteem, Group work skills, Time Management	Self Confidence, Self Esteem, Group work skills, Time Management
Futures	6th Form course offer University Courses		6th Form course offer University Courses	6th Form course offer University Courses
Year 11	Component 2 Developing Skills and Techniques in the Performing Arts (September to December)		Component 3 Responding to a Brief (January to April)	
Skill(s)	Use rehearsal or production/design processes, Apply skills and techniques in performance or realisation, Review own development and application of performance or design skills.		AO1- Understand how to respond to a brief AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief	
PD/T&E	Self Confidence, Self Esteem, Group work skills, Time Management		Self Confidence, Self Esteem, Group work skills, Time Management	

Futures	6th Form course offer		University Courses	
Year 12	**Unit 8** **Performing Repertoire**		**Unit 4** **Combined Arts**	
Skill(s)	LO1 – Research Document, LO2 – Logbook, LO3 – Performance 1, Video & Commentary, LO4 – Logbook & Performance 2, Video & Commentary		LO1 – Research Document, LO2 – Logbook, LO3 – Video & Commentary, LO4 – Evaluation, All in logbook/scrapbook form	
PD/T&E	Self Confidence, Self Esteem, Group work skills, Time Management, Independent study skills		Self Confidence, Self Esteem, Group work skills, Time Management, Independent study skills	
Futures	Performer (Acting and Dance)		Performing Arts Practitioner	
Year 13	**Unit 3** **Influential Performance Practice**	**Unit 2** **Proposal for Commissioning a Brief**	**Unit 1** **Prepare to work in the Performing Arts Sector**	
Skill(s)	Mock performances and write ups are completed. Practice of a range of practitioners and opportunities for learning throughout.	Workshops, practical explorations Politician brief, Social brief & Community brief with written explorations	Headshots & building of a professional portfolio. Practice of auditions as well as completing a write up on their personal progression. Mock interviews.	
PD/T&E	Self Confidence, Self Esteem, Group work skills, Time Management, Independent study skills	Self Confidence, Self Esteem, Group work skills, Time Management, Independent study skills	Self Confidence, Self Esteem, Group work skills, Time Management, Independent study skills	
Futures	Contemporary Theatre	Community Work	Audition/Interview Preparation	