

	End of KS2	Year 7	Year 8	Year 9	Year 10	Year 11
<b>Knowledge</b>	I have developed flexibility, strength, technique, control and balance in association with dance	I can identify some key performance skills such as physical, technical and expressive skills	I can describe a variety of performance skills such as physical, technical and expressive skills within a performance	I can explain a range of performance and choreographic skills and their uses within performance. I understand some features of production within professional works in regards to what the choreographer intended	I can apply a range of performance and choreographic skills and their uses within performance. I understand the main features of production within professional works in regards to what the choreographer intended	I can reflect on a range of performance and choreographic skills and their uses within performance. I understand the main features of production within professional works in regards to what the choreographer intended
<b>Creating</b>	I can participate in group dance	I can generate ideas for how to develop a dance within a group. I understand how relationships, action content, dynamics, space are used to create meaning	I can develop ideas for how to create a dance within a group. I can show how relationships, action content, dynamics, space, structuring devices and simple choreographic devices can be used to create meaning	I can apply my ideas for how to create a dance within a group to meet the assessment criteria. I can show how relationships, action content, dynamics, space, structuring devices and simple choreographic devices can be used to create meaning	I am able to use a consistent range of choreographic skills within solo or group work. I can also use a wide range of choreographic devices in a piece of choreography to communicate meaning and intention to the audience	I am able to use a sophisticated range of choreographic skills within solo or group work. I can also use a dynamic range of choreographic devices in a piece of choreography to communicate meaning and intention to the audience

<b>Performing</b>	I can perform dances using a range of movement patterns	I can perform in a dance with basic physical, technical and expressive ability	I can perform in a group dance with developing physical, technical and expressive ability	I can perform in a group dance showing confidence in using physical, technical and expressive ability	I can perform in a group or solo dance consistently using physical, technical, expressive and mental ability	I can perform in a group or solo dance with confidence and commitment in applying physical, technical, expressive and mental skills to a performance
<b>Responding</b>	I can compare my performances with previous ones and demonstrate improvement to achieve my personal best	I am able to identify strengths and areas to improve on in my performance	I am able to describe strengths and areas to improve on in my performance using technical vocabulary. I am able to give constructive feedback to others after watching their performance using technical vocabulary	I am able to explain strengths and areas to improve on in my performance using technical vocabulary. I am able to give constructive feedback to others after watching their performance using technical vocabulary	I am able to justify strengths and areas to improve on in my performance using technical vocabulary. I am able to give constructive feedback to others after watching their performance using technical vocabulary	I am able to reflect and analyse my own strengths and areas to improve on and that of my peers. I can evaluate my performance by comparing it to previous ones and suggest ways to improve over time. I can articulate an appreciation for professional works by analysing the work and using technical vocabulary