Curriculum Overview - Music

Magna Academy Poole
an Aspirations Academy

Year Group	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Year 7	Rhythm and ensemble performance	Chords and Melody				
Skill(s)	Reading Rhythm notation, maintaining tempo, Djembe playing technique and understanding of Cultural importance, Compositional Skills (Rondo form and Call and Response),, ensemble rehearsal and performance.	Treble Clef and tab notation, Keyboard and Ukulele playing technique, playing in time, Solo performance and ensemble performance, Combining different instruments in a performance.				
PD/T&E	Self-Confidence, Self-esteem, Group work skills, editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, editing and Evaluation skills				

Futures	Focussed Job role: Composer: https://www.khanacademy.org/college-careers-more/career-content/design-create-perform/composer/v/bryan-composer-what-i-do-and-how-much-i-make	Focussed Job role: Music Workshop leader: https://www.youtube.com/watch?v=vftYeve8jQY	
Year 8	Musical Variations	Popular Music conventions (Guitar skills and Band Skills)	
Skill(s)	Solo Performance skills, Compositional skills (composing to a brief), Keyboard, Music Technology skills	Developing skills on different instruments including: Guitar, Bass Drums, Ukulele and Keyboard. Solo and group performance	

PD/T&E	Self-Confidence, Self-esteem, Group work skills, editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, editing and Evaluation skills
Futures	Focussed job role: Media Composer: https://www.khanacademy.org/college-careers-more/career-content/design-create-perform/composer/a/what-does-a-composer-do	Focussed job role: Music Journalist: https://www.bbc.co.uk/bitesize/articles/zfbcy9q
Year 9	Jazz and Blues	Build-a-band project
Skill(s)	2 handed Keyboard playing, Chord sequence playing, understanding of the conventions of Blues music	Skills on various instruments (Keyboards, Ukulele, Guitars, Bass Guitars, Drum Kit), Ensemble and

	including 12 bar blues, Blues scale, improvisation and walking bass, Solo performance	solo performance skills, Harmonic pace, Strum patterns	
PD/T&E	Self-Confidence, Self-esteem, Group work skills, editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, editing and Evaluation skills	
Futures	Focussed Job Role: Music journalist https://www.bbc.co.uk/bitesize/articles/zfbcy9q	Focussed Job role: Music Promoter https://www.bbc.co.uk/bitesize/articles/zbd7vk7	
Year 10 **BTECH**	Component 1- Exploring Music Products and Styles		Component 2 - Music Skills Development
Skill(s)	Listening and Appraising: developing core knowledge and understanding of musical techniques used in a range of musical styles, and how to respond to a musical brief. Performance: developing and application of skills such as		Listening and Appraising: developing core knowledge and understanding of musical techniques used in a range of musical styles, and how to respond to a musical brief. Performance: developing and application of skills such as

	practical and interpretive, musical rehearsal and performance through workshops and classes. Evaluation: reflective practice through the development of skills and techniques that allow learners to think about the development of students idea from the initial plan to the final musical product.			practical and interpretive, musical rehearsal and performance through workshops and classes. Evaluation: reflective practice through the development of skills and techniques that allow learners to think about the development of students' ideas from the initial plan to the final musical product.	
PD/T&E	Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills			Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills	
Futures	Getting into the Music industry: https://www.bbc.co.uk/bitesize/articles/zfbpxbk How to survive rejection in the music industry: https://www.bbc.co.uk/bitesize/articles/z6w83j6 How to become a Music Curator: https://www.bbc.co.uk/bitesize/articles/zmx7y9q			How to enter the music business: https://www.khanacademy.org/college-careers-more/career-content/design-create-perform/composer/v/bryan-composer-advice-on-pursuing-a-creative-career How to become a performer: https://www.bbc.co.uk/bitesize/articles/zdcj382 How to become a Music PR manager: https://www.bbc.co.uk/bitesize/articles/znh7y9q	
Year 11 **GCSE**	Appraising: AOS 3 Film music	Appraising: AOS4 - Popular Music	Appraising: Revision (Mock preparation)	Appraising: Revision	Appraising: Revision
	Composition: Composition 2 - Composing to a brief (Briefs released 1st September)	Composition: Composition 2 - Composing to a brief (Briefs released 1st September)	Composition: Composition 2 - Composing to a brief (Briefs released 1st September)	Composition: Composition 1 and 2 - Completion ready to be submitted.	

	Solo Performance preparation	Solo Performance preparation	Solo Performance recording, Ensemble performance	Ensemble performance recording preparation	
Skill(s)	Compositional skills, Chord Sequences and Cadences, Melody writing. Solo performance skills	Applying general musicianship skills to music heard aurally, score reading, Musical history, exam question skills	Applying general musicianship skills to music heard aurally, score reading, Musical history, exam question skills	Applying general musicianship skills to music heard aurally, score reading, Musical history, exam question skills	Applying general musicianship skills to music heard aurally, score reading, Musical history, exam question skills
PD/T&E	Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills	Self-Confidence, Self-esteem, Group work skills, Independent working skills, Research skills, Editing and Evaluation skills
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