Magna Academy Poole
an Aspirations Academy

Our Music Assessment Journey

Higher Education

Employment

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Mock Preparation
Revisiting and revising all AOS covered in year 10 (Musical Forms and Devices, Music for Ensemble, Film Music and Pop Music) in Preparation for mock exams.

Assessment point 18: Full mock exam

Solo & Ensemble Performance Recordings
Final Solo and ensemble performances will be completed and recorded for coursework

Assessment point 19: Final Component 1 (Performing) marking

Listening & Appraising Music
Revisiting and retrieving theory and set works information in preparation for your exam at the end of the course

Assessment point 20: Final GCSE Listening and Appraising exam

Assessment point 17: Ensemble Performance recordings and Set brief compositions.

Set Brief Composition
Compose using the briefs set by the exam-board

Assessment point 16: Listening and Appraising test

AoS 2 and 3 Music For Ensemble and Film Music
Developing your knowledge of this area of study

Assessment point 15: First Solo performance recording

AoS 4 Pop Music
Developing your knowledge of this area of study

Assessment point 14: Exam questions on AOS 1 and Set work 1

Ensemble Performance
Start working on your performance and rehearsing the material you want to perform with others

Assessment point 13: First Composition marking

Free Brief Composition
Learning about and completing your first GCSE composition (composing to your own brief)

AoS 1: Musical Forms and Devices
Introducing different ways of organising music and features they use. Introducing your first set work .

Assessment point 13: Music Theory test

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Assessment point 10: A performance of the 12 bar blues and improvisation using the blues scale.

Build-a-band
Using different band instruments, put together performances of popular songs. Learn how to play band instruments and put together a performance with others.

Assessment point 11: A solo performance of Riff on their chosen instrument

Assessment point 12: A band performance of the chosen song.

Performing
Throughout year 10 you will work on your solo and ensemble skills to complete Component 1: Performing

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Feeling the Blues
Develop an understanding of chords as a harmonic foundation upon which a melody can be constructed upon and as a foundation for improvisation.

Assessment point 8: Group performance of chosen song.

Assessment point 7: Individual Performance of song part on their instrument

Assessment point 9: A performance of the 12 bar blues

Assessment point 6: A computer based performance of your Variation composed to a theme.

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How can we, as musicians, demonstrate conventions of Popular music?
In this project you will learn the basics of Guitar playing and learn to play a chord sequence which you can then put together in a band performance.

Assessment point 3: A performance of a melody on a Keyboard.

Assessment point 4: A group performance using Keyboard and Ukulele.

Assessment point 5: A performance of a Keyboard Variation.

How can we, as musicians demonstrate the relationships between chords and melody?
In this project you will learn the basics of Keyboard and Ukulele playing and put them together to create a performance using both Melody and Chord.

How can we, as musicians, change melodies to fit a theme?
In this project you will look at how composers change their melodies and the techniques they use to do it. We will also discover how this is used in different types of media such as TV, Film and Video games.

Assessment point 1: A performance of a polyrhythmic piece of music.

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Assessment point 2: A performance of a group rhythmic composition.

How can we, as musicians, use rhythm to create a piece of music?
In this project you will look at how rhythm can be used to make a piece of music.

Welcome to Music!
You will see we have lots of interesting topics planned for your time here at school that will build on information you have been taught in KS2. Now let's begin your music journey at Magna…….