



Unit 2
 Combined Arts

Unit 3
 Improvisation

Unit 4
 Prepare to work in the performing arts sector

Unit 5
 Proposal for commissioning a brief

Unit 6
 Influential Performance Practice

Higher Education

**Employment/
 Apprenticeship**

Unit 1
 Acting Technique

13

12

11

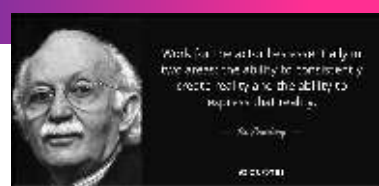
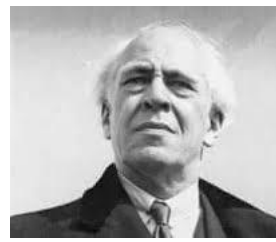
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**Assessment Point 9:
 Component 3
 External Exam**



**Assessment Point 8:
 Component 2
 Assessment**

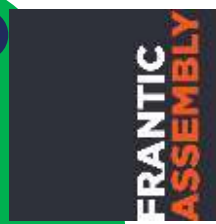
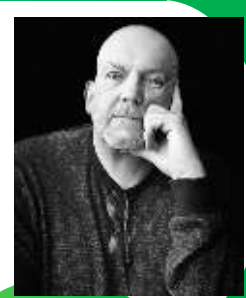


**Assessment Point 7:
 Component 1
 Assessment**

Component 3
 External Assessment



Component 2
 Exploring skills within Performing Arts



Assessment Point 5: The Riots Performance

**Assessment Point 6:
 Exploring Physical Theatre Strategies**

The Riots!
 How can we as actors use Verbatim Theatre to comment on injustice?



Physical Theatre!
 How can we as actors use physical theatre within a performance?

Component 1
 Exploring the Performing Arts



**Assessment Point 3:
 Teachers Performance**

**Assessment Point 4:
 Characterisation,
 Physical, Vocal and
 Mime skills**



Drama for Social Commentary!
 How can we as actors use drama as a form of social commentary?



Stage Shapes!
 How can we as actors consider staging for a performance?



**Assessment Point 2:
 Use of Stage**

**Assessment Point 1:
 Characterisation, Physical,
 Vocal and Mime skills**



Comedy!
 How can we as actors use dramatic conventions in order to create comedy?



Acting Skills To Interpret a Character!
 How can we as actors create a character effectively?

Welcome to Drama!