

	End of KS2	Year 7	Year 8	Year 9	Year 10	Year 11
Development of ideas and contextual analysis	<p>I can identify what an image represents. I can identify how an image was produced.</p> <p>I can write a simple sentence about my opinion of the art work.</p>	<p>I can complete appropriate design studies for 2D, 3D and craft outcomes.</p> <p>My work will be informed by research, observed studies and use of annotations.</p> <p>I can write a paragraph explaining how my work is influenced by other artists and designers.</p>	<p>I can use effective book and web based research of other artists' work to develop my ideas to create 2D and 3D outcomes.</p> <p>I show a good knowledge of other artists and designers and I can analyse my creative intentions through annotations.</p>	<p>I can independently plan and model ideas and intentions in 2D and 3D form, using my imagination to sequentially explore the development of ideas.</p> <p>I show thorough investigations of a diverse selection of artists and designers, how this research has led to creative ideas to developing several different versions of an idea.</p>	<p>I can moderately to consistently demonstrate effective development of ideas through purposeful investigations.</p> <p>I can show a consistent ability to demonstrate critical understanding of sources and provide clear analytical evidence on how other artists and designers have influenced my final outcomes.</p>	<p>I can demonstrate a consistent to a highly developed capacity to effectively develop ideas through creative and purposeful investigations.</p> <p>I can show a consistent to highly developed ability to demonstrate critical understanding of sources and provide a detailed evaluation of my final outcome with links to contextual analysis.</p>
Practical skills & experimentation with materials	<p>I can hold a pencil correctly and apply simple mark making to paper.</p> <p>I can hold a paintbrush correctly and apply simple shapes to paper</p>	<p>I can develop my practical skills through experimentation using some materials and techniques with increased control and purpose.</p> <p>I have basic</p>	<p>I can improve my practical skills, through further experimentation with materials.</p> <p>I understand the qualities of different materials and I can successfully explore</p>	<p>I can independently demonstrate how to cut, shape, mould, cast and construct a wide range of art outcomes through experimentation with materials.</p> <p>I understand how to</p>	<p>I have a moderate to consistent ability to select and experiment with appropriate media, materials, techniques and processes.</p> <p>I am capable of using</p>	<p>I am able to show a consistent to highly developed ability to purposefully select and experiment with appropriate media, materials, techniques and processes.</p> <p>I am confident using most</p>

		knowledge of the formal elements and can apply these in a visual form.	the expressive characteristics of different media, processes and techniques.	improve my proficiency using different materials when drawing, painting and sculpting.	most materials.	materials and can independently implement these in my work.
Quality of recording through drawing, painting, photography & writing	I can record simple shapes from primary observation.	<p>I can record from primary observation and from secondary sources.</p> <p>I can show the formal elements within my drawings and mark making and record simple insights into my work.</p>	<p>I can show increased confidence in applying tone, perspective and a variety of mark making to my drawings, creating the illusion of 3D.</p> <p>I can record my detailed insights and intentions.</p>	<p>I can show a diverse range of drawing skills using a variety of tools to record.</p> <p>I can analyse and comment on my work and the work of other artists.</p>	I have a moderate to a consistent ability to record ideas and observations through drawing and annotation and any other appropriate means relevant to intentions, as work progresses.	I can demonstrate a highly developed ability to skilfully record ideas, observations and insights through drawing and photography. I can annotate and analyse any means relevant to intentions, as work progresses.
Presentation of a final outcome and evaluation	I can produce a piece of artwork in a response to an artist.	<p>I can create an appropriate visual final outcome inspired by my knowledge of artists' work.</p> <p>I can select suitable tools to create my visual outcome and I can identify how to improve my work.</p>	<p>I can create an effective visual final outcome inspired by my research and knowledge of artist work.</p> <p>I can demonstrate my practical skills using different materials to create my outcome and analyse the final piece.</p>	<p>I can independently create a final visual outcome.</p> <p>I can demonstrate my versatile skills using a variety of different materials to create an outcome and I can analyse this and reference the influence of other artists.</p>	<p>I have a moderate to consistent ability to competently present a meaningful response and realise intentions.</p> <p>I have a moderate to consistent ability to demonstrate understanding of visual language.</p>	<p>I have a consistent to a highly developed ability to present a personal and meaningful response and realise intentions with confidence and conviction.</p> <p>I am able to show a highly developed ability to demonstrate understanding of visual language.</p>