

| Year Group | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 | Unit 6 |
|-------------------|--|---|--------|--------|--------|--------|
| Year 7 | Rhythm, Notation and the Keyboard | West African Music | | | | |
| Skill(s) | Reading rhythm and pitch notation, keyboard layout, keyboard playing technique, compositional skills, solo rehearsal and performance | Performing and composing polyrhythm, ensemble performance, recognising musical structures | | | | |
| PD/T&E | Health and well-being | Health and well-being | | | | |
| Futures | Focussed job role: Composer: https://www.khanacademy.org/college-careers-more/career-content/design-create-perform/composer | Focussed job role: Music workshop leader: https://www.youtube.com/watch?v=vftYeve8jQY | | | | |

| | | | |
|-------------------|--|--|--|
| | /v/bryan-composer-what-i-do-and-how-much-i-make | | |
| Year 8 | Chords and how they work (band ensemble performance) | Samba music | |
| Skill(s) | Developing skills on different instruments including: guitar, bass drums, ukulele and keyboard Solo and group performance | Performing and composing polyrhythm, ensemble performance, recognising musical structures. | |
| PD/T&E | Health and well-being | Health and well-being | |
| Futures | Focussed job role: Music Journalist: https://www.bbc.c | Focussed job role: Music Director: https://www.bbc.c | |

| | | | |
|-------------------|--|---|--|
| | o.uk/bitesize/articles/zfbcy9g | o.uk/bitesize/articles/zkttkkmn | |
| Year 9 | Build-a-band | Individual Showcase | |
| Skill(s) | Skills on various instruments (keyboards, ukulele, guitars, bass guitars, drum kit), ensemble and solo performance skills, harmonic pace, strum patterns | Dependent on option chosen: Skills on various instruments (keyboards, ukulele, guitars, bass guitars, drum kit), ensemble and solo performance skills, harmonic pace, strum patterns or technology skills | |
| PD/T&E | Health and well-being | Health and well-being | |
| Futures | Focussed Job role: Music Promoter | Focussed job role: Music Producer | |

| | | | | | | |
|-------------------------|---|---|---|---|---|--|
| | https://www.bbc.co.uk/bitesize/articles/zbd7vk7 | https://www.youtube.com/watch?v=oB6ISvsNhKM | | | | |
| Year 10 GCSE | General Musicianship (Musical Elements and Theory) | AOS1 - Musical Forms and Devices | AOS1 - Musical Forms and Devices/AOS2 - Music for Ensemble | Composition 1/Solo Performance | Composition 1/Solo Performance | AOS4 - Popular Music/Ensemble Performance |
| Skill(s) | Rhythm and notation, musical elements, aural skills and basic composition. | Applying skills learnt last unit to scores, score reading, musical history | Applying skills learnt in unit 1 to various pieces of music, score reading, musical history | Compositional skills, chord sequences and cadences, melody writing Solo performance skills | Compositional skills, chord sequences and cadences, melody writing Solo performance skills | Compositional skills, chord Sequences and cadences, melody writing. Ensemble performance skills |
| PD/T&E | Health and well-being | Health and well-being | Health and well-being | Health and well-being | Health and well-being | Health and well-being |
| Futures | | | | | | |
| Year 11 RSL | Unit 201ta - Music Knowledge Development | Unit 201ta - Music Knowledge Development | Unit 202ta - Live Music Performance preparation and completion | Unit 202ta - Live Music Performance completion (Externally) | Unit 202ta - Live Music Performance completion (Externally) | |

| | | | | Assessed Unit) | Assessed Unit) | |
|-------------------------------|--|--|---|---|--|--|
| Skill(s) | Research and presentation skills, aural skills regarding musical features of music Editing and evaluating information | Research and presentation skills, aural skills regarding musical features of music Editing and evaluating information | Planning, performing and evaluating skills, ensemble and solo performing skills | Planning, performing and evaluating skills, ensemble and solo performing skills | Planning, performing and evaluating skills, ensemble and solo performing skills | |
| PD/T&E | Health and well-being | Health and well-being | Health and well-being | Health and well-being | Health and well-being | |
| Futures | | | | | | |
| Year 11 GCSE | Composition 1/Solo Performance | ASO4 - Popular Music | AOS2 - Music for Ensemble | AOS3 - Music for Film | Revision - Listening and Appraising exam Submitting final composition and performance coursework. | |

| | | | | | | |
|-------------------|---|---|---|---|---|--|
| Skill(s) | Compositional skills, chord sequences and cadences, melody writing Solo performance skills | Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills | Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills | Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills | Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills | |
| PD/T&E | Health and well-being | Health and well-being | Health and well-being | Health and well-being | Health and well-being | |
| Futures | | | | | | |