

	End of KS2	Year 7	Year 8	Year 9	Year 10	Year 11	
Performing	I can play instruments in both a solo and ensemble context.	I am able to perform in time with other parts.	I can improvise with confidence within a given structure.	I can adjust my performance to fit with other players/singers.	I can perform challenging music with a degree of accuracy.	I can perform challenging music with a high degree of fluency and sensitivity.	
	I am improving my accuracy, fluency, control and expression when I perform.	I can perform with accurate pitch and rhythm.	I can perform with some expression and basic dynamics.	I can perform with a clear sense of style.	I am able to perform in front of an audience confidently.	I can perform pieces of music at a Grade 3 standard or the equivalent successfully.	
			I am able to listen to others in my group whilst performing.	I can demonstrate well rehearsed beginning and endings to my pieces.	I can perform with a consideration of the audience's expectations.	I can use Dynamics and Articulation in a piece of music.	I can perform showing a range of expression and articulation appropriate to the style of music performed.
						I can work with others to produce an extended performance of music.	I can demonstrate skills as both a soloist and an ensemble player. I am able to hold my part in an ensemble in a longer piece of music with contrasting sections.
Composing	I can compose simple music for a purpose.	I can compose using Ostinato patterns within an organised structure.	I can compose melodic lines with shape.	I can create composition with a consistent sense style.	I can compose different styles of music using a range of elements.	I can compose using a wide range of musical elements with sophistication.	

	I can use and understand staff and other musical notations.	I can successfully combine layers of sound in composition.	I can compose musical ideas that can represent a character or mood.	I can develop ideas musically using a range of techniques.	I am able to explore the development of musical ideas and extend them where needed.	I can create effective musical ideas and sustain interest of their audience through their development.
		I am able to work with others to create a piece of music following a process.	I can use Syncopation when composing rhythms.	I am able to edit work effectively and discard ideas if needed.	I can use music technology to notate ideas.	I can compose music using music technology effectively to notate ideas.
Listening & Appraising	I can listen with attention to detail and recall sounds with increasing aural memory.	I can identify and describe different musical elements.	I can recognise and identify the musical characteristics of a variety of different styles.	I can understand and be able to recognise a variety of different musical development techniques.	I can demonstrate, through aural identification, knowledge of a range of musical elements, contexts and language.	I can demonstrate aurally, accurate knowledge of a wide range of musical elements, contexts and language.
	I can appreciate and understand music from different traditions and from great composers.	I can recognise and correctly identify a range of different instrumental sounds.	I can understand the role of musical context on a piece of music.	I can reflect upon and improve their own work in relation to style and context.	I can evaluate music to make judgements using musical terminology.	I can evaluate music to make convincing judgements using musical terminology accurately.
	I have started to develop an understanding of the history of music.					I can apply my knowledge of a piece of music to a written score. I can discuss a composer's purpose, using musical terminology accurately.