

Year Group	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Year 7	Rhythm, Notation and the Keyboard	West African Music				
Skill(s)	Reading rhythm and pitch notation, keyboard layout, keyboard playing technique, compositional skills, solo rehearsal and performance	Performing and composing polyrhythm, ensemble performance, recognising musical structures				
PD/T&E	Health and well-being	Health and well-being				
Futures	Focussed job role: Composer: https://www.khanacademy.org/college-careers-more/career-content/design-create-perform/composer	Focussed job role: Music workshop leader: https://www.youtube.com/watch?v=vftYeve8jQY				

	/v/bryan-composer-what-i-do-and-how-much-i-make		
Year 8	Chords and how they work (band ensemble performance)	Samba music	
Skill(s)	Developing skills on different instruments including: guitar, bass drums, ukulele and keyboard Solo and group performance	Performing and composing polyrhythm, ensemble performance, recognising musical structures.	
PD/T&E	Health and well-being	Health and well-being	
Futures	Focussed job role: Music Journalist: https://www.bbc.c	Focussed job role: Music Director: https://www.bbc.c	

	o.uk/bitesize/articles/zfbcy9g	o.uk/bitesize/articles/zkttkkmn	
Year 9	Build-a-band	Individual Showcase	
Skill(s)	Skills on various instruments (keyboards, ukulele, guitars, bass guitars, drum kit), ensemble and solo performance skills, harmonic pace, strum patterns	Dependent on option chosen: Skills on various instruments (keyboards, ukulele, guitars, bass guitars, drum kit), ensemble and solo performance skills, harmonic pace, strum patterns or technology skills	
PD/T&E	Health and well-being	Health and well-being	
Futures	Focussed Job role: Music Promoter	Focussed job role: Music Producer	

	https://www.bbc.co.uk/bitesize/articles/zbd7vk7	https://www.youtube.com/watch?v=oB6ISvsNhKM				
Year 10 GCSE	General Musicianship (Musical Elements and Theory)	AOS1 - Musical Forms and Devices	AOS1 - Musical Forms and Devices/AOS2 - Music for Ensemble	Composition 1/Solo Performance	Composition 1/Solo Performance	AOS4 - Popular Music/Ensemble Performance
Skill(s)	Rhythm and notation, musical elements, aural skills and basic composition.	Applying skills learnt last unit to scores, score reading, musical history	Applying skills learnt in unit 1 to various pieces of music, score reading, musical history	Compositional skills, chord sequences and cadences, melody writing Solo performance skills	Compositional skills, chord sequences and cadences, melody writing Solo performance skills	Compositional skills, chord Sequences and cadences, melody writing. Ensemble performance skills
PD/T&E	Health and well-being	Health and well-being	Health and well-being	Health and well-being	Health and well-being	Health and well-being
Futures						
Year 11 RSL	Unit 201ta - Music Knowledge Development	Unit 201ta - Music Knowledge Development	Unit 202ta - Live Music Performance preparation and completion	Unit 202ta - Live Music Performance completion (Externally)	Unit 202ta - Live Music Performance completion (Externally)	

				Assessed Unit)	Assessed Unit)	
Skill(s)	Research and presentation skills, aural skills regarding musical features of music Editing and evaluating information	Research and presentation skills, aural skills regarding musical features of music Editing and evaluating information	Planning, performing and evaluating skills, ensemble and solo performing skills	Planning, performing and evaluating skills, ensemble and solo performing skills	Planning, performing and evaluating skills, ensemble and solo performing skills	
PD/T&E	Health and well-being	Health and well-being	Health and well-being	Health and well-being	Health and well-being	
Futures						
Year 11 GCSE	Composition 1/Solo Performance	ASO4 - Popular Music	AOS2 - Music for Ensemble	AOS3 - Music for Film	Revision - Listening and Appraising exam Submitting final composition and performance coursework.	

Skill(s)	Compositional skills, chord sequences and cadences, melody writing Solo performance skills	Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills	Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills	Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills	Applying general musicianship skills to music heard aurally, score reading, musical history, exam question skills	
PD/T&E	Health and well-being	Health and well-being	Health and well-being	Health and well-being	Health and well-being	
Futures						